

## INFANTRY DRILL REGULATIONS (1941)

Note: Underlined passages are most relevant for the D-Day Conneaut Saturday Ceremony.  
The full text of the excerpts has been included for your enjoyment.

### CHAPTER 9 CEREMONIES

#### REVIEWS

[Used for Saturday 2 PM Pass in Review]

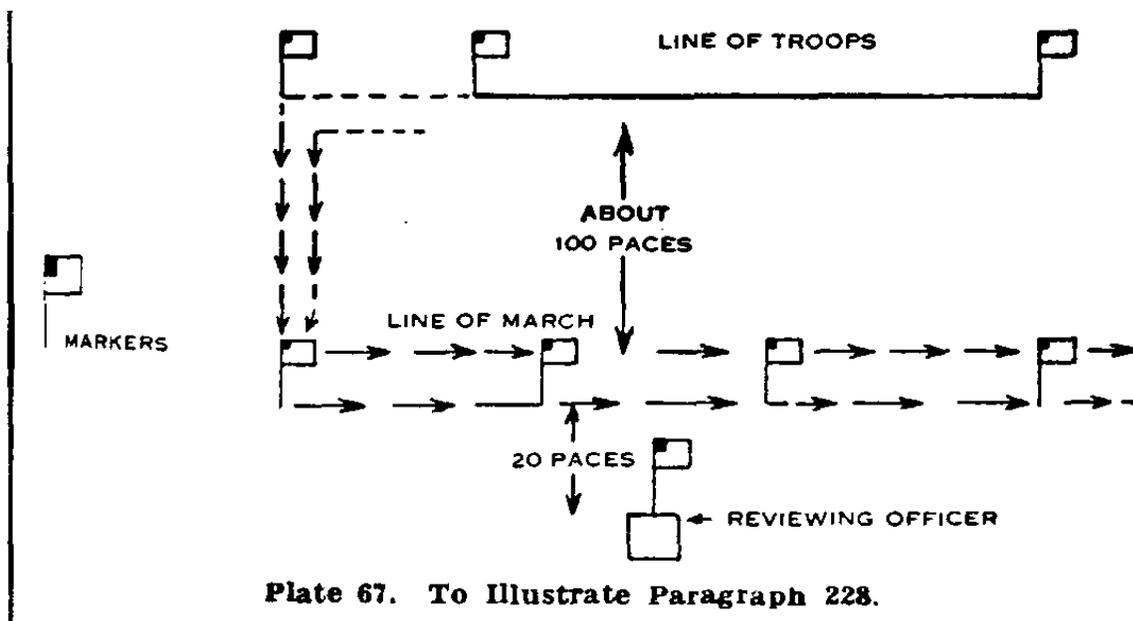
226. Elements of a Review. A review consists of four parts:

- a. Formation of troops.
- b. Presentation and honors.
- c. Inspection (passing around the troops).
- d. March in review.

227 Commander of Troops. The senior officer present in the ceremony is designated as commanding officer of troops. He is responsible for the formation, presentation, and march in

review. A commander reviewing his own troops designates some other officer as commanding officer of troops. When the review is given for a visiting higher commander or civilian dignitary, the local commander designates a commanding officer of troops so that he may accompany and receive the review with the visitor.

228. Preparations. The line on which the troops are to form and along which they are to march is marked out or otherwise designated. The post of the reviewing officer is marked with a flag which will be placed opposite the center of the line of troops. (See Plate 67.)



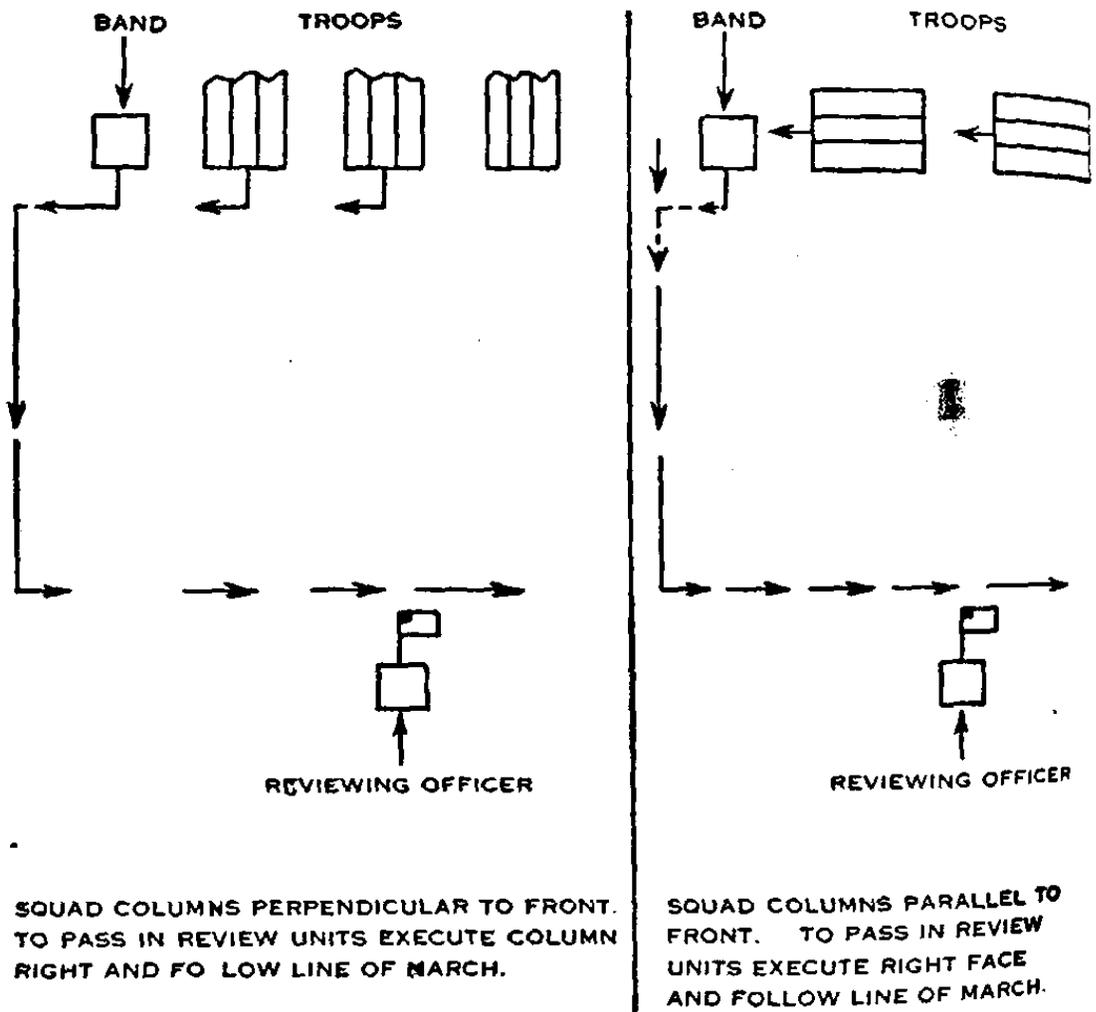
**Plate 67. To Illustrate Paragraph 228.**

229. Formations a. Any of the formations prescribed for the battalion or regiment may be used. Such formation may be modified to meet the local situation. The formation used depends on the space available and the formation in which the units are to pass in review. When practicable, the formation selected should have all squad columns either perpendicular or parallel to the line on which the troops form.

b. In reviews of a regiment or larger group, especially when troops pass in review in mass formation, special arrangements are made to provide for breaking up into march columns after troops have passed the reviewing officer. This may be done by assigning areas which do not block the line of march into which different units can move while still in mass formation.

c. When a review is held at retreat, as soon as the troops are formed and brought to present arms, the commander of troops commands: *SOUND RETREAT* (or gives a signal to the band or bugles). The bugles sound retreat and immediately afterward the band plays the *National Anthem* (if no band is present the bugles sound *To the Color*). When evening parade is held on an Army post, the evening gun is fired at the last note of retreat and the post flag is lowered as the band plays the *National Anthem*.

d. The commanding officer of troops remains facing troops and salutes at the first note of the *National Anthem*. At the last note of the *National Anthem* he faces the reviewing officer and salutes him. The reviewing officer returns the salute. The commanding officer of troops brings the troops to *Order Arms* and the ceremony proceeds.



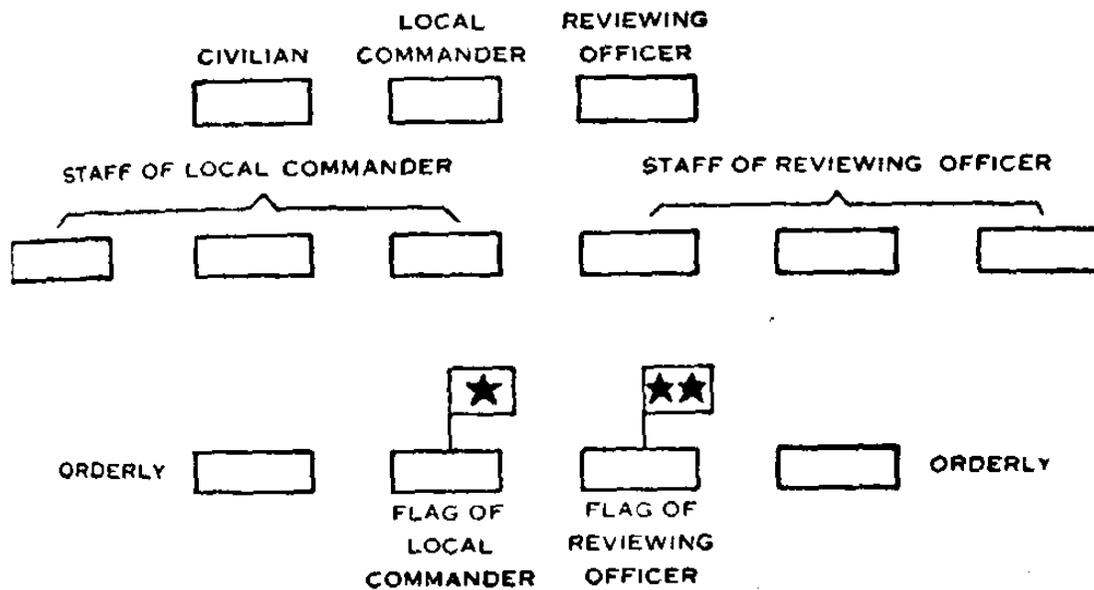
**Plate 68. To Illustrate Paragraph 220.**

230. Formation for Review a. Battalions and regiments are formed as prescribed. In reviews in which two or more arms are present the troops are arranged *as directed by the commander of troops*. The following order, from right to left in line, may be used as a guide: infantry regiments and other units which contain foot troops; horse cavalry; horse motorized artillery; tanks and mechanized cavalry; motorized service units. In each category the units are order of the rank of their commanders. [The adjutant may direct the troops into formation]

b. Troops move to position in the most convenient manner. In large reviews, the commanding officer of troops prescribes the routes and time of arrival. If the frontage of been measured and marked, they may arrive in any convenient order and occupy their place in line. If this is not done, units must form successively from the right. The former preferable in large mixed commands.

c. When commanders are mounted in motor vehicles, they dismount and take posts as prescribed or as directed from the time their units arrive on the line until the command *Pass in Review*

d. (1) When all units are formed and aligned, the troops are presented to the commander of troops by a designated staff officer. The commander of troops and his staff take position so as to be in front of the post of the reviewing officer, midway between the line of the next lower commanders in the formation and the post of the reviewing officer if not already in such position.



**Plate 69. Reviewing Party.**

(2) If the formation contains more than one regiment, the regimental commanders direct their regiments to present arms starting with the center (or right center) regiment and continuing simultaneously towards both flanks. If the formation consists of a single regiment the same principle is followed. Battalions execute Present arms, Order arms, or other movements of the manual at the commands of the battalion commanders. If the formation consists of a single battalion, it presents arms at the command of the adjutant.

(3) The commander of troops returns the salute of the staff officer who presented the command and directs him to take his post. He then draws saber (if so armed) and brings the command to the order and gives Rest or At ease. The commander of troops and his staff then form so as to face the post of the reviewing officer.

(4) Staff and orderlies salute only when the command is presented to the commanding officer. At other times they stand at attention at *Order arms*.

**231. Reviewing Party,** a. When the formation has been completed, the reviewing officer with his staff and orderlies moves his position opposite the center of the line of troops to receive the review.

b. The local commander (if not acting as commander troops), distinguished civilians invited to accompany the reviewing officer, staffs, and enlisted personnel take position facing the troops as shown in Plate 69 with one and one-half paces distance between ranks. When an organization is to be reviewed before an inspecting or other officer junior in rank to the local commander, the latter takes position on the left of the local commander.

c. An officer from the local staff is designated to escort distinguished civilians and to indicate to them their places. If a civilian is to receive the review, he takes station on the right of the local commander and, if necessary, timely explanation of the ceremony is made to him. The reviewing party is mounted only when the commander of troops is likewise mounted. When the commander of troop is in a motor vehicle, the reviewing officer receives the review on foot.

**232. Presentation and Honors** a. As the reviewing officer moves to his position, the commander of troops brings his command to attention. Troops come to attention at the commands of their respective battalion commanders.

b. When the reviewing officer is in position, the commander of troops faces his troops and directs *Present arms*, which is executed in the same manner as prescribed in paragraph 230. When all units have come to *Present arms*, he turns about and salutes the reviewing officer. His staff and orderlies salute with him. The band (or a designated band near the center of the command, if more than one band is present) or field music then sounds the honors. When the honors are completed, the commander of troops terminates his salute (his staff conforming) and brings the troops to order arms. If the formation consists of more than one battalion, he orders *At ease*.

c. When artillery is present in the review and when commander of troops deems it practicable, a salute may be fired. The first gun is fired with the first note of the honors. The detachment firing the salute rejoins its unit after the salute is fired. The salute may be fired for those entitled to a gun salute in addition to the salute provided in 600-25 for visiting officials. Its use should be limited to special ceremonial occasions and when the presence of civilian spectators makes desirable an especially impressive ceremony.

d. When the grade of the reviewing officer entitles him to the honor, each regimental color salutes with its command.

e. The reviewing officer, his staff, and all military spectators salute at the first note of the music and retain the salute until music and gun salute are completed.

f. Honors. The officials named in the accompanying will be rendered salutes and honors as indicated. [TABLE FOLLOWS IN ORIGINAL TEXT]

**233. Inspection** a. The reviewing officer and his party move forward to the commander of troops. The two exchange salutes. Staffs do not salute. The commander of troops then conducts the reviewing party around the formation beginning with the unit on the right of the line and passing in front of the line and then back around the rear of the formation. While passing around the troops, the reviewing officer may direct that his staff, flag, and orderlies remain at the post of the reviewing officer, or that only his personal staff and flag accompany him. The commander of troops and the local commander accompany the reviewing officer while he passes around the troops and march on that side of the reviewing officer which is away from the troops. The staffs of the commander of troops, of the local commander (if present), and of the reviewing officer follow, each staff following its own commander in column of files. In passing around the troops, the staffs maintain the formation in which they commence their march. If the inspection is to be made in motor cars, the reviewing party enters cars which drive up to the post of the reviewing officer after completion of the honors. One seat in each car on the side away from the troops during the inspection is left vacant. The cars move to the post of the commander of troops. The commander of troops enters the car with the reviewing officer. A staff officer enters each of the other cars. Orderlies and flag remain at their posts.

b. The reviewing officer makes such general inspection of the command as he may desire while passing around the troops. A detailed inspection is not a part of the ceremony of review.

c. The band of an organization plays while the reviewing officer is in front or rear of the organization.

d. If the formation is standing at ease each company massed unit is brought to attention as the reviewing party approaches.

e. As the reviewing party approaches each front line company or battalion (if the battalion is in mass formation) its commander gives the commands, 1. *Eyes*, 2. *RIGHT*, The men execute *Eyes right* and as soon as the reviewing officer comes into their line of vision they follow him with their eyes, turning the head, until the reviewing officer reaches their front when the head and eyes of each man, individually, remain fixed to the front.

f. On arriving again at the right of the band after passing around the line, the commander of troops salutes the reviewing officer and halts (or dismounts from his car). The reviewing officer and the commander of troops with their staffs then return to their respective posts.

234. March in Review, a. When the reviewing party is again in place, the commander of troops commands: *PASS IN REVIEW*. At the command *PASS IN REVIEW*, the band of the right unit changes direction, if necessary, and halts.

b. When the band has halted, the commander of the unit next to the band gives the command to put the troops in march in the formation designated for the review. Troops pass in review in quick time only.

c. Other units move out in succession so as to follow at the prescribed distance.

d. The band and each unit change direction at the points indicated without command from the commander of troops.

At each change of direction the commander of each mass formation (company or battalion) in turn commands: 1. *Left Turn* 2. *MARCH*, 3. *Forward*, 4. *MARCH*. The third and fourth commands are given so that the unit steps off at full step when the change of direction is completed. [note this will take the formation off the parade, through the bluff parking lot passed the veterans, and back onto the parade for dismissal]

e. Regimental commanders and battalion commanders move into position in the column at the head of their troops after the first change of direction.

f. The commander of troops moves into position at the head of the column after the second change in direction.

g. Each commander, when he arrives six paces from the front of the reviewing officer, salutes. He terminates the salute when his staff has passed six paces beyond the reviewing officer. His staff salutes and terminates the salute with him. [this salute is in reserved for the veterans who take the pace of dignitaries or reviewing officers]

h. Each band executes *Column left* when it has passed the reviewing officer. It executes a second *Column left* and a third *Column left* so as to place the band in

front of and facing the reviewing officer and at least 12 paces from the left flank of the marching troops. It continues to play until the regiment has passed. It then ceases playing and follows in rear of its regiment. The band of the following regiment commences to play as soon as the preceding band has ceased. In large commands, two bands may remain alongside of each other after they have turned out of column to alternate in playing the troops by. Such an arrangement is necessary to rest the musicians if the playing of march music is to be long continued. In large commands, bands may be massed and posted as directed by the commander of troops as another alternative.

i. Each company commander (or the senior company commander if the battalion is in mass formation), when six paces from the front of the reviewing officer, without turning his body commands: 1. *Eyes*, 2. *RIGHT*; 3, *Ready*, 4. *FRONT*. He gives the command *Right* when he is six paces from the front of the reviewing officer, and the command *Front* when the rear of his unit has passed six paces beyond the reviewing officer. He brings his saber to the first position of *Present* saber at the command *Eyes* and to the second position at the command *Right*. He resumes the carry at the command *Front*. In each company or mass formation the men on the right do not execute *eyes right*.

j. When passing in review, at the commands 1. *Eyes* 2. *Right*, the following salute:

(1) The officer who gives the command and his staff execute *Present* saber (or *Hand salute* if armed with pistol). Orderlies execute *Hand salute*. Guidon or flag bearers execute *Present guidon*. They all terminate the salute (or come to *Carry* saber or *guidon*) with the commander.

(2) In battalion mass formation at the commands 1. *Eyes*, 2. *Right* company commanders and officers in the front rank of the mass execute *Present* saber (or *Hand salute* if armed with pistol). No others salute. "

(3) In a company not part of a battalion, mass formation, platoon leaders execute *Present* saber (or *Hand salute* if armed with pistol).

(4) All terminate the salute at the command *Front*. Those with saber or guidon return to the carry.

(5) The band leader and the drum major execute and terminate the salute at the points prescribed for other commanders.

(6) If the reviewing officer is entitled to a color salute the regimental color salutes when at six paces from his front and is raised when at six paces beyond him.

k. Troops march in review with the guide toward the flank on which the reviewing officer is posted.

l. After saluting the reviewing officer in passing in review the commander of troops turns out of the column and takes post on the side of the reviewing officer toward the direction of march of the command, and returns saber. The members of his staff accompany him, take post on the corresponding side of the reviewing officer's staff, and return saber with him. When the rear element of his command has passed, the commanding officer of the troops, without changing his position, salutes the reviewing officer with the hand salute. He and the members of his staff then rejoin the command. If the person reviewing the command is not mounted, the commanding officer and his staff, on turning out of the column after passing the reviewing officer, dismount preparatory to taking post. In such case the salute of the commanding officer, prior to rejoining his command, is made before re-mounting. If the commanding officer and his staff are in motor cars, the cars are parked on the side of the reviewing officer toward the direction of march and in rear of the lines occupied by the reviewing officer, the commanding officer and their staffs.

m. All individuals at the reviewing stand salute the color as it passes. When passing around the troops, the reviewing officer and those accompanying him salute the color when passing in front of it.

n. The reviewing officer returns the salute of the commanding officer of the troops and the salutes of subordinate commanders down to include the battalion commanders. Those who accompany the reviewing officer do not salute.

o. A review is ordinarily held on occasions of the presentation of decorations or of the decoration of the colors. After the reviewing officer has passed around the line and resumed his post, the commanding officer of the troops from his own post commands (or orders, or signals): 1. *Persons to be decorated and all colors, center*, 2. *MARCH*. At the command *March*, persons to be decorated and all colors move by the most direct route and take post as follows:

(1) The persons to be decorated in a single rank in the center of the command and 10 paces in front of the line company commanders according to the rank of the decorations to be conferred. Those receiving similar awards take position in accordance with their military rank.

(2) Colors to be decorated in single rank five paces in front of the center of the line of persons to be decorated in groups according to rank of decoration to be bestowed, highest ranking decoration on the right.

(3) All other colors with color guards in single rank five paces in rear of the center of the persons to be decorated and in the same relative position as their location in the command.

(4) The commander of troops takes post five paces in front of the center of the leading element. He then commands: 1. *Forward*, 2. MARCH. At the command *March*, the commanding officer, the persons to be decorated, and the colors advance, the band playing. The commander of troops marches on the reviewing officer. In all ranks the guide is center. The detachment is halted by the commander of troops when he has reached a point 10 paces from the reviewing officer by the commands: 1. *Detachment*, 2. HALT. He then salutes the reviewing officer and reports, "Sir, the persons (colors) to be decorated are present." The reviewing officer returns the salute and directs that the command be presented. The commander of troops returns to his post in front of the center of his command by moving around the right flank of the persons or colors to be decorated and then directly to his post. On reaching his post he commands: *PRESENT ARMS*, faces about, and salutes. The band then plays the *National Anthem*. If only field music is present, it sounds *To the Color*. On completion of the music, the commanding officer of the troops brings the command to the order. If the formation consists of more than one battalion, he directs *At ease*. The persons to be decorated salute and terminate the salute at the commands of *Present arms* and *Order arms* given by the commander of troops.

(5) A designated staff officer then reads the order announcing the awards. After the reading of the order, the reviewing officer, accompanied if necessary by his staff or designated members thereof, advances to the colors and to the line of persons to be decorated, fastens the appropriate streamer to the staff of the color, and pins the decoration awarded on the left breast of each person. He then directs the commanding officer of the troops to march the command in review and resumes his post. The persons decorated form line on the left of the reviewing officer or as otherwise directed, and the colors return to their posts by the most direct route.

## APPENDIX SPECIAL CEREMONIAL PARADE [Used for flag raising]

1. **General.** The special parade ceremonies described herein are for use at the option of local commanders in lieu of the regular ceremony prescribed in Chapter 9. Training in special ceremonies is not mandatory.

2. Battalion. (a) At Adjutant's Call the troops without transportation are formed in line with companies in mass (or extended mass) formation as for a review but not presented. The battalion commander takes post at a convenient distance in front of the center of, and facing the troops,

(b) The adjutant takes post between the battalion commander and the center of the troops and commands:

1. PARADE 2. REST. After the troops have executed Parade Rest, he commands SOUND OFF. The adjutant and the battalion commander with his staff stood at attention during the Sound Off, the marching by of the band, and during the sounding of Retreat.

(c)The band, in place, plays the Sound Off of three chords and at the conclusion of the third chord moves forward, playing a march in quick time. It executes column left so as to march across the front of the troops midway between the adjutant and the line troops. When the band has passed to the left of the line, it countermarches and returns over the same ground to the right of the line. After it passes beyond the right of the troops, it executes column right. When the entire band has passed beyond the front rank of the troops, it again countermarches and halts in its original position. When the band ceases playing the march, the Sound Off is again played. At the evening parade, Retreat is then sounded by the field music. Following the last note and while the flag is being lowered, the band plays the National Anthem. The evening cannon salute is fired on the last note of Retreat.

(d) Immediately after the last note of Retreat, the adjutant commands:

1. Battalion, 2. ATTENTION, 3. Present, 4. ARMS The adjutant facing the troops then salutes. The troops remain at present arms during the playing of the National Anthem.

The adjutant then turns about facing the battalion commander, salutes, and reports, "Sir, the parade is formed". The battalion commander directs the adjutant, "Take your post, Sir," and draws

saber. The adjutant passes by the battalion commander's right and takes post one and one-half paces to the rear and one pace to the right of the battalion commander.

(e) The battalion commander then commands:

1. *Order*, 2. *ARMS*, and gives such movements in the manual of arms as he may desire. Officers, noncommissioned officers commanding platoons, the color guard, and guidon bearers having once executed the order, remain in that position during the movements of the manual.

(f) The battalion commander then directs the adjutant, "Receive the reports, Sir." The adjutant, passing by the battalion: commander's right, advances toward the center of the battalion, halts midway between it and the battalion commander and commands:

*REPORT.*

(1) At the command *Report*, the company commanders in succession from the right salute and report, "A (or other) company present or accounted for" or "A (or other) company, (so many) officers or men absent." The adjutant returns each company commander's salute after the report is made and understood. He returns to the carry after acknowledging each salute.

(2) The reports received, the adjutant turns about, salutes, and reports "Sir, all present or accounted for"; or "Sir, (so many) officers or men absent", including among the absentees those from the band and field music reported to him by the band leader prior to the parade.

(g) battalion commander then directs, "Publish the orders, Sir." The adjutant turns about and commands: *ATTENTION TO ORDERS*. He publishes the orders and then commands:

1.. *Officers*, 2. *Center*, 3. *MARCH*. After giving the and *March*, the adjutant turns about and takes his post with the battalion commander.

(h) At the command *Officers*, all company officers execute carry saber, guidon bearers execute carry guidon. When companies are in line, at the command *Center*, all company commanders, officers commanding platoons, and guidon bearers face to the center. When companies are in mass formation, at the command *Center*, all company commanders and guidon bearers face to the center. Officers commanding platoons step one pace forward and face to the center. Officers second in command move around the flank nearest to

the center and take post in the column formed by the platoon leaders. At the command *March*, the band plays, officers and guidon bearers close to the center, halt, and individually face to the front; company commanders when moving to the center, oblique to the front and close on a line four paces in advance of the line of guidon bearers; guidon bearers close on their own line, each taking post in rear of his own company commander; all other officers close on the line of platoon leaders.

(i) The officers and guidon bearers having closed and faced to the front, the senior commands:

1. *Forward*, 2. *MARCH*. The officers and guidon bearers advance, the center officer of the leading rank being the guide, and march on the battalion commander. The officers and guidon bearers are halted by the senior with the leading rank six paces from the battalion commander. They halt and salute the battalion commander, who returns the salute.

The battalion commander then commands:

1. *Carry*, 2. *SABER*. At the first command, the guidon bearers grasp the lance with the left hand, executing the first position of carry guidon, and officers execute order saber. At the second command, the officers execute carry saber, the guidon bearers completing the carry guidon.

The battalion commander then gives such instructions as he deems necessary, and commands:

1. *Officers*, 2. *Posts*, 3. *MARCH*.

(j) At the command *Posts*, all officers and guidon bearers face about.

(k) At the command *March*, they step off with the guide as before, the center officer of the leading rank being the guide. The senior commands:

1. *Officers*, 2. *HALT*, so as to halt the leading rank six paces from the line of companies when companies are in line and three paces when companies are in mass formation.

He then commands:

1. *Posts*, 2. *MARCH*.

(l) At the command *Posts*, officers and guidon bearers face outward, and at the command *March*, officers step off in succession at four paces distance, resume their posts, and execute order saber; guidon bearers step off with their company commanders, resume their posts, and execute order guidon. The

music ceases to play when the last officer has resumed his post. During the execution of officers, center, and officers, post, all officers and guidon bearers remain at carry saber and carry guidon except when saluting the battalion commander.

(m) The battalion commander then gives the commands the battalion to pass in review and return saber.

(n) The battalion passes in review according to the command, and fundamentals given for a review. When the last company has passed, the ceremony is concluded.

(o) The band continues to play while the companies are in, march upon the parade ground. After passing in review companies are marched to their respective parades and dismissed.

**3. Regiment.** The regiment is ordinarily formed in a of companies with companies in mass formation. The parade proceeds as for the battalion with the following exceptions:

(a) . "Regimental commander" is substituted for "battalion commander" and "regiment" for "battalion" In the description; and "battalions" for "battalion" In the commands.

(b) In moving across the front of the regiment, the band passes midway between the adjutant and the line of battalion commanders.

(c) The battalions execute present arms, order arms, parade rest, and come to attention at the command of execution of their respective commanders, starting with the center (or right center) battalion and continuing simultaneously toward each flank. Reports are made by battalion instead of company commanders.

(d) After making his report the adjutant commands: 1. *Officers*, 2. *Center*, 3. *MARCH*. Battalion commanders and their staffs close on the line of battalion commanders, company commanders oblique to the front and close on a line four paces in their rear, guidon bearers oblique to the front and close on a line four paces in rear of the company commanders, other officers oblique to the front and close on a Hi" four paces in rear of the guidon bearers.

(e) The officers and guidon bearers are returned to their posts and the regiment marches in review as in battalion parade.